THE

# Theatrical Observer;

AND

# *Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6925. *MONDAY, March* 4, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

## DRURY LANE THEATRE.

Duprez arrived on Friday evening, and attended the first rehearsal of *Guillaume Tell,* on Saturday, when he produced such effect as to excite the astonishment of the assembled company. He makes his first appearance on Thursday next.

## HAYMARKET THEATRE.

This evening, (never acted), The Marriage of Reason, in which Mad. Celeste and Buckstone will support the principal characters; after which, Married Life, and Make Your Wills.

*On dit.*—There is a report that a new tragedy has been presented to the lessee of this theatre with a stipulation that Mr. Anderson is to play the hero. We hope this is true, a new tragedy at the Haymarket would be a novelty.

*Princess's.*—The entertainments at this theatre to-night are for the benefit of Mr. Wood.

*Adelphi.*—This evening, and during the week, The Christmas Carol, Antony and Cleopatra Married and Settled, a new romantic drama, in two acts, (founded on the French), called Ulrica; or, the Prisoner of State! and the burlesque of Richard the Third.

*Strand.*—The bill of fare at this theatre during the week will consist of The Christmas Carol, Richard the Third, and The Station House.

*Queen's.*—The new drama of Dare Devil Dick is nightly received with the greatest applause; it will be repeated here during the week, followed by Bess of the Bell, and The Smuggler's Daughter.

*Olympic.*—The Profligate, Ils Amores da Gileso Scroggini e Molli Brownini, and Robinson Crusoe, are to be performed here during the week.

The pretty Louise Grahm is engaged at Drury Lane, and will appear as soon as her engagement terminates at Milan.

Webster's benefit on Friday at the Liverpool Theatre, was the greatest house of the season, the receipts amounted to 200*l.* at the reduced prices.

Madame Montenegro, the celebrated Italian vocalist, is engaged for the ensuing season at Vienna.

Madame Persiani was to have left Paris on Friday last, and was not expected in London before last night or this day. There is as yet nothing definitively settled regarding Farnasari's suit at law with the management of Les Italiens, at Paris, and therefore the precise period of his arrival here is yet uncertain. The second hearing of his case, before the Tribunal de Commerce is fixed for the 11th instant, at which his presence is indispensable. The *proces* between M. Vatel and Ronconi has been withdrawn, they having amicably arranged their cause of dis-

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pute, and Ronconi has since appeared several times in the operas Otello and Il Barbiere, and was exceedingly well received.

The fascinating *danseuse*, Carlotta Grisi is to receive the liberal sum of 1,280*l.*, it is reported, for her six weeks' engagement.

Mrs. Bishop is re-engaged at the Theatre San Carlos, at Naples, for twelve months. The "Chevalier" Bochsa, as he is termed in the Italian journals, has been giving concerts with great success.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will give his popular Musical Entertainment, entitled *The Beauties of Burns*, on Wednesday next, March the 6th, at the Music Hall, Store-street, and on March the 8th, he will repeat the same entertainment at Crosby Hall. Mr. Templeton's numerous engagements will prevent his re-appearance at Hanover-square until the middle of March, when he will submit several new novelties.

Strongly recommend to all who wish to obtain a perfect knowledge of the Pianoforte, Czerney's Royal Pianoforte School, published by Messrs. COCKS & Co. 20, Princes-stseet, Hanover square, and dedicated by Gracious Command to Her Majesty, Op. 500 in Three Large Folio Vols, each 31s. & 6d. One of the best Masters of the day has declared that he can teach from this book a pupil more in six months than he could from any other method in two years. A most complete and unique code of instruction.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

# Theatre Royal, Drury Lane.

*This Evening, Shakspeare's Historical Play of*

# RICHARD III.

King Henry the Sixth, Mr DIDDEAR,
Prince of Wales, Miss NEWCOMBE, Duke of York, MissA.PAYNE,
Richard, Duke of Glo'ster, Mr CHARLES KEAN,
Duke of Buckingham, Mr COOPER, Lord Stanley, Mr SELBY,
Henry, Earl of Richmond, Mr HUDSON,
Duke of Norfolk, MrG.HORNCASTLE, Lord Hastings, MrSANGER,
Earl of Surrey, Mr MOTT, Earl Rivers, Mr BECKETT,
Sir Robert Brakenbury, Mr BINGE, Lord Mayor, Mr MEADOWS,
Tressell, Mr W. WEST, Dr. Shaw, Mr PARK,
Elizabeth, .... (Queen of King Edward IV.) .... Mrs WARNER
Duchess of York, Mrs SELBY, Lady Anne, Mrs STIRLING.

After which, (for the 10th Time in this Country) Albert's Ballet of The

# Beauty of Ghent!

*The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.*
*The Costumes by Mr Palmer. The Machinery by Mr B. Sloman.*

Marquis de San Lucar, Monsieur ALBERT,
Count Bustamente.....(a Spanish Nobleman).....Mr O'BRYAN,
Count Leonardo, Monsieur PETIT STEPHAN,
Count Malvino..... Monsieur DELFERIER,
Benedict, (a Flemish Officer,) Monsieur HOGUET VESTRIS,
Cesarius..(Father of Beatrice)..Mr HOWELL,
Zephiros.....(a Dancing Master).....Mr W. H. PAYNE,
Notary..Mr HANCE, Farmer..Mr T. RIDGWAY,
Violinist, Mr HEATH, Lover, MrLAKE, Gentleman, MrGARDNER,
Deceived Husband, MrH.GILMER, JealousHusband,MrBECKETT,
Beatrice...(Daughter of Cesarius)..Madlle. FLEURY,
Agnes.....(Sister to Beatrice).....Madlle. CLARA WEBSTER,
Julia..(their Cousin)..Madame PETIT STEPHAN,
Diana,(PrincipalDancer at theFeniceTheatre, her rival)Mlle.O'BRYAN,
Jeanette..(an old Domestic of M. Cesarius)..Miss STUART,
A Coquette..Miss BARNETT, A Young Villager..Miss CARSON,
A Farmer'sWife..MrsPAYNE, Servant at the Inn..MrsSTONE,
Two Female Servants of Cesarius, Misses YATES & E.EDGINTON,
Two Juuior Servants of Cesarius, Misses RAWLINS and CASSIDY

Order of the New Scenery. and Incidental Dances :—

*Scene* 1—Interior of a rich Goldsmith's Shop. *Scene* 2—Canal of Ghent, in which is represented a Flemish Fete, after Teniers, introductory of Le Pas de L'Ivrogne, by Messrs Payne, Delferier. and Madame Petit Stephan, and terminating with a grand Analogous Procession: Pas Seul, byMadlle. C.Webster, Pas de Deux, by Monsieur H. Vestris and Mademoiselle Fleury. *Scene* 3—Chamber of Beatrice. *Act* 2—*(Venice)*—*Scene* 4—Boudoir of the Marquis San Lucar. *Scene* 5—Splendid Illuminated Pavilion, where will be introduced a Grand Divertissement, consisting of Pas Cracovien, by Monsieur Delferier and Mademoiselle Webster; Pas de Nayades, by Mademoiselle O'Bryan, accompanied by Madlle. Carson, Hartley, Sutton, and Travis; Pas de Deux, by Monsieur Hoguet Vestris and Madame Petit Stephan; Pas de Diane, Avec Poses Antiques, by Mademoiselle Fleury, accompanied by her Huntresses, Mesdames Hunt, Barnett, &c. *Act* 3—*(Venice and Ghent)*—*Scene* 6—Park and Villa of the Marquis; Tableau of a Venetian Orgie, succeeded by a Variety of Groups from the Antique; Pas de Flore, by Madame P. Stephan, attended by Mademoiselles Barnett. Reed, &c; *Scene* 7—The Marquis's Boudoir, (as before); *Scene* 8—Ancient Ruins on the Canal of Ghent; *Scene* 9, *and Last*—Chamber of Beatrice, (as before), wherein the action of the Ballet, in the preceding eight Scenes is supposed to pass in a dream.

# Theatre Royal, Haymarket.

This Evening, (First Time) a New Drama, in Two Acts, called The

# MARRIAGE OF REASON.

General Bremont, Mr STUART,
Edward ..... (his Son) ..... Mr H. HOLL,
Bertrand, (a Sergeant) Mr WEBSTER,
Pinchon..... (a Farmer)..... Mr BUCKSTONE,
Susette, Madame CELESTE,
(Her First Appearance since her Provincial Engagements:)
Madame Pinchon..... Mrs HUMBY.

*After which, Mr. Buckstone's Original Comedy of*

# MARRIED LIFE

Mr Samuel Coddle..Mr STRICKLAND,
Mrs Samuel Coddle ..... Mrs GLOVER,
Mr Lionel Lynx .. Mr H. HOLL,
Mrs Lionel Lynx. ..... Miss JULIA BENNETT,
Mr Fred. Younghusband .. Mr BRINDAL,
Mrs Fred. Younghusband ..... Mrs HUMBY,
Mr George Dismal, Mr TILBURY,
Mrs George Dismal..... Mrs STANLEY,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove..... Mrs W. CLIFFORD.

*To conclude with, Buckstone's Farce of*

# Make Your Wills.

Mr Ireton, Mr STRICKLAND,
Septimus Plotter..... Mr BRINDAL,
Charles, Mr WORRELL,
Process ..... Mr T. F. MATHEWS,
Clerk, Mr SANTER,
Joseph Brag..... Mr BUCKSTONE,
Clara .. Miss CARRE,
Mrs Foresight..... Mrs STANLEY.

To-morrow, A Drama, Caught in a Trap, and Tom Noddy's Secret.

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